DOCTOR • WHO

FILM LOVERS ALMANAC 1926

Featured film

SILVER SCREAM PART 2

Written & Directed by Tony Lee & Al Davison

Beauty tips from rising star EMILY WINTER

Filmed in: Kindzierski-Vision

Special feature: Archie Maplin's guide to slapstick

Cover by Al Davison

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DOCTOR • WHO

The Doctor

He's a Time Lord from the planet Gallifrey. He's over 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?

The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

The Doctor has traveled to 1920s Hollywood to investigate a static point in time and space. In the process, he has made new friends... and new enemies, the latter of which have left him to die tied to train tracks...

Doctor Who #2 • Silver Scream Part 2 of 2

Cover A
Art by Paul Grist
Colors by Phil Elliott

Cover B
Art and colors by
Al Davison

Cover RI
Art and colors by
Al Davison

Written by >> Tony Lee
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Special thanks to Gary Russell and David Turbitt for their invaluable assistance.

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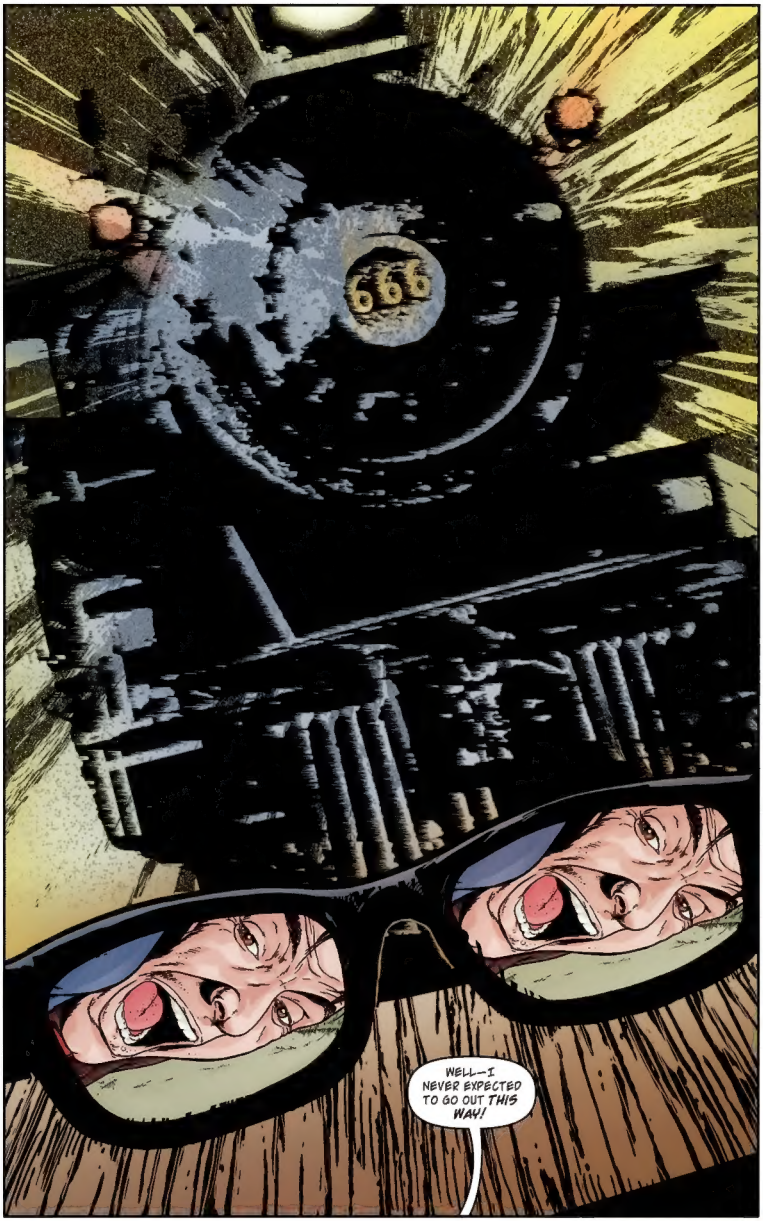
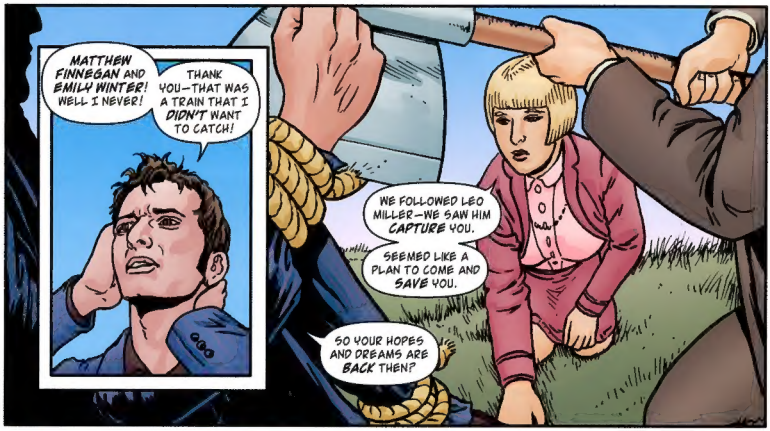
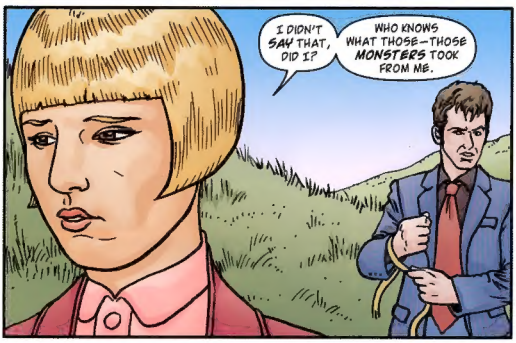

666
WELL—I NEVER EXPECTED TO GO OUT THIS WAY!

CHUNK
666
QUICK, DOCTOR! YOUR LEGS!
666
CHUNK
QUICKLY! GRAB AN ARM, MATTHEW!
FWOOSH


MATTHEW FINNEGAN AND EMILY WINTER! WELL I NEVER!
THANK YOU—THAT WAS A TRAIN THAT I DIDN'T WANT TO CATCH!
WE FOLLOWED LEO MILLER—WE SAW HIM CAPTURE YOU.
SEEMED LIKE A PLAN TO COME AND SAVE YOU.
SO YOUR HOPES AND DREAMS ARE BACK THEN?


I DIDN'T SAY THAT, DID I?
WHO KNOWS WHAT THOSE—THOSE MONSTERS TOOK FROM ME.

WELL—WE'LL BE SORTING THAT RIGHT OUT...
...AS SOON AS WE'VE RESCUED ARCHIE MAPLIN. RIGHT NOW, HE'S STRAPPED TO THE SAME BENCH AS YOU WERE.

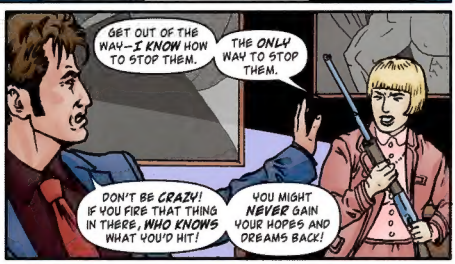
IT'S MY FAULT THAT LEO MILLER HAS HIM—
—AND IT'S TIME THAT LEO AND MAX'S LITTLE PLAN WAS STOPPED.

WHAT'S THAT YOU'RE DOING?
LOW LEVEL SONIC VIBRATIONS. THEY HAD SOME KIND OF SURVEILLANCE SYSTEM HERE—
—THIS SHOULD DISRUPT IT, CREATE ENOUGH WHITE NOISE TO SHIELD US FOR THE MOMENT.

NOW WHAT'S THIS, THEN? SUGGESTIBILITY PAPER? NAUGHTY, NAUGHTY LEO. THIS IS BANNED STUFF.
HOLD THIS IN YOUR PALM WHILE SHAKING HANDS—AND YOUR VICTIM WILL DO WHATEVER YOU SAY.

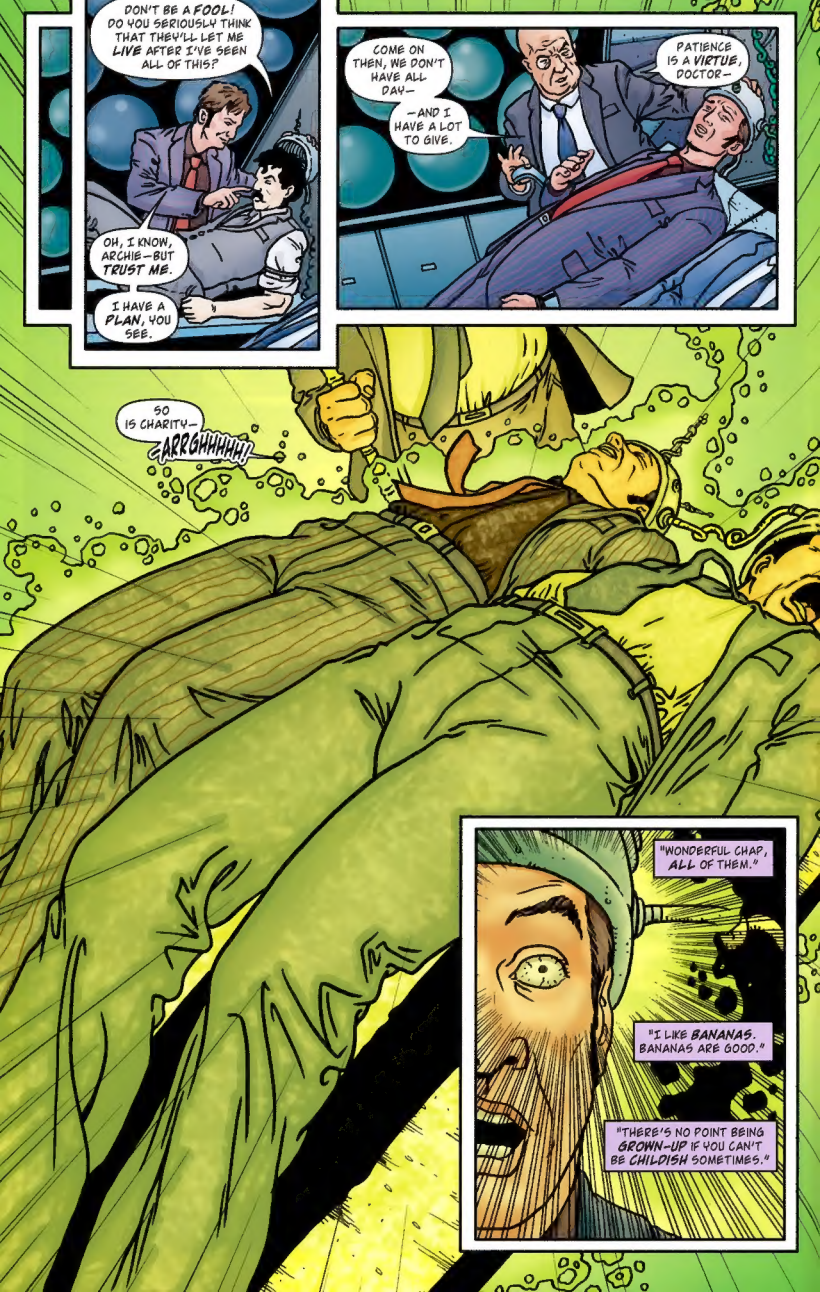
YOU WON'T GET AWAY WITH THIS! THE DOCTOR WILL STOP YOU!
MY DEAR MISTER MAPLIN—THE DOCTOR IS CURRENTLY STREWN OVER HALF A MILE OF CALIFORNIA RAIL TRACK.
I SINCERELY DOUBT THAT EVEN HE CAN PULL A RABBIT OUT OF THAT HAT.

WHAT ARE THEY GOING TO DO TO HIM? IS THAT WHAT THEY DID TO EMILY?
'FRAID SO—WE NEED TO FIND A WAY TO DISTRACT THEM, SO I CAN GET IN AND STOP THIS.
UNLESS I COULD—YEAH, THAT WOULD WORK—


GET OUT OF THE WAY—I KNOW HOW TO STOP THEM.
THE ONLY WAY TO STOP THEM.
DON'T BE CRAZY! IF YOU FIRE THAT THING IN THERE, WHO KNOWS WHAT YOU'D HIT!
YOU MIGHT NEVER GAIN YOUR HOPES AND DREAMS BACK!

I KNOW HOW TO SHOOT A RIFLE, DOCTOR. AND UNLIKE YOU, I'M NOT AFRAID TO TAKE A LIFE.
AND I'LL TAKE THAT RISK, IF IT SAVES SOMEONE.
THIS ISN'T ABOUT BEING AFRAID, EMILY—
—IT'S ABOUT CHOICES MADE. I DON'T WANT YOU TO HAVE THE STAIN OF A DEATH ON YOUR SOUL—

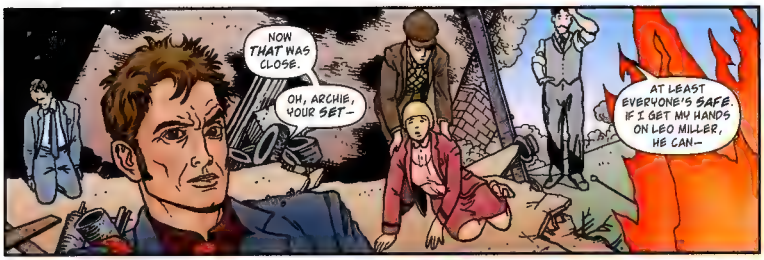
—I'VE SEEN ENOUGH OF THAT FOR A DOZEN LIFETIMES.
AND TRUST ME—IT NEVER RUBS OFF.
DOCTOR! WAIT!
LOVELY DAY FOR A TRAIN RIDE, ISN'T IT?!
HERE WE ALL ARE AGAIN! IT'S JUST LIKE A SEQUEL! ALTHOUGH YOU DON'T REALLY HAVE THOSE YET, DO YOU?
DOCTOR! YOU'RE ALIVE! HOW VERY HOLLYWOOD OF YOU!
UH-UH-UH—NO CLOSER OR DEAR OLD ARCHIE HERE HAS A BIT OF A CREATIVE BURN OUT, IF YOU KNOW WHAT I MEAN!
THAT'S WHY I'M HERE. TO MAKE YOU AN OFFER. WHY KEEP TOYING WITH THE STARTERS—
—WHEN I CAN FEED YOU THE MAIN COURSE?
LET ARCHIE GO. LET ME TAKE HIS PLACE.
I'VE GOT OVER NINE HUNDRED YEARS OF HOPES AND DREAMS, JOURNEYS THROUGH SPACE AND TIME JUST BOTTLED UP INSIDE ME.
EASILY ENOUGH FOR WHAT YOU NEED HERE.
ALL I ASK IS THAT WHEN I'M EMPTY—
—YOU TURN THIS OFF FOREVER.
FOR NINE HUNDRED YEARS OF HOPES AND DREAMS?
YOU HAVE YOURSELF A DEAL, DOCTOR!
SHAKE ON IT?
I DON'T THINK SO! A VERBAL AGREEMENT IS ENOUGH!
OH, WELL—WORTH A TRY, I SUPPOSE. COME ON THEN—LET'S GET THIS OVER WITH.


DON'T BE A FOOL! DO YOU SERIOUSLY THINK THAT THEY'LL LET ME LIVE AFTER I'VE SEEN ALL OF THIS?
OH, I KNOW, ARCHIE—BUT TRUST ME.
I HAVE A PLAN, YOU SEE.
COME ON THEN, WE DON'T HAVE ALL DAY—
—AND I HAVE A LOT TO GIVE.
PATIENCE IS A VIRTUE, DOCTOR—
SO IS CHARITY—
ARRGHHHHH!
"WONDERFUL CHAP, ALL OF THEM."
"I LIKE BANANAS. BANANAS ARE GOOD."
"THERE'S NO POINT BEING GROWN-UP IF YOU CAN'T BE CHILDISH SOMETIMES."

WE NEED TO STOP THIS!
WAIT—THE DOCTOR WILL HAVE A PLAN!
HE HAS TO, RIGHT? LOOK!
STOP... PLEASE... TOO MANY... CAN'T COPE...
NO! WE CAN'T! YOU NEED TO TAKE IT ALL!
YEAH, I THINK THE DOCTOR'S PLAN JUST FAILED.
BLAM
FOOM
NO! NOT NOW! NOT WHEN WE'RE SO CLOSE!
MISTER MAPLIN! ARE YOU ALRIGHT?
MATTHEW, MY LAD—I DON'T THINK I'LL BE THE SAME AGAIN!

MAX! YOU NEED TO SNAP OUT OF IT!
TOO MANY MEMORIES... YOU'VE LOST SO MUCH...
YOU NEED TO GIVE UP THE HOPES AND DREAMS YOU'VE STOLEN IF YOU WANT TO SURVIVE, MAX!
GIVE THEM UP... SO MANY DEATHS... YES... FORGET...
GIVE THEM ALL UP!
GET HIM OUT OF HERE!
WHERE'S EMILY?
I DON'T KNOW! SHE WENT LOOKING FOR MILLER IN THE BACK!
EMILY! COME ON!
THE BUILDING IS COMING DOWN!
NOT UNTIL I'VE KILLED HIM FOR WHAT HE DID TO ME!
NOT UNTIL I'VE GOT VENGEANCE!

HE'S NOT HERE! HE'S LONG GONE!
LET ME GO! I'LL SHOOT YOU! I NEED TO FIND HIM!
NO, EMILY, WHAT YOU WANT TO DO IS LEAVE.
RIGHT NOW.
YES, I REALLY WANT TO LEAVE—
GREAT! WONDERFUL! THEN LET'S GET OUT OF HERE!
KRA-KOOM
INC


NOW THAT WAS CLOSE.
OH, ARCHIE, YOUR SET—
AT LEAST EVERYONE'S SAFE. IF I GET MY HANDS ON LEO MILLER, HE CAN—

THERE HE IS!

STAY THERE! KEEP AN EYE ON MAX UNTIL SECURITY GET HERE!

LEO! THERE'S NOWHERE TO RUN!

SO YOU SAY, DOCTOR!
CHUNK

STOP ME IF YOU'VE SEEN THIS ONE...

I THINK I LOVE YOU.
YEAH, I GET THAT A LOT THESE DAYS.
CRUMP

COME ON! DON'T LET HIM GET AWAY!

NOW THAT'S WHAT YOU SHOULD BE DOING IN STEAMBOAT BILL, JR., MISTER KEATON!

IS YOUR CAMERA LOADED?
I THINK THIS IS SOMETHING WORTH FILMING!

"What's going on out here?"

"You're really stopping to do *this*? I mean, *really*?"

"We'll never catch him now, Doctor! Doctor?"

I'LL NEVER LET YOU TAKE ME ALIVE, DOCTOR!
YOU WON'T TAKE ME BACK TO THE MUSEUM! NEVER!
I'LL DIE FIRST!
HE'S TRAPPED! LET ME CLIMB UP THERE AND—
NO, ARCHIE. YOU'VE ALREADY HAD ONE FALL. IF YOU WERE TO FALL OFF THAT, WE'D NOT GET ANY MORE MOVIES FROM YOU.
THIS ONE'S MINE.
SO YOU DON'T WANT TO GO HOME? THAT'S FINE!
WE'LL FIND YOU A NICE, CALIFORNIAN JAIL CELL!
WE CAN TALK ABOUT THIS! MAX HAS GIVEN BACK HIS STOLEN ENERGIES!
KEEP AWAY FROM ME! WHAT WE DID—THEY'LL NEVER FORGIVE US!

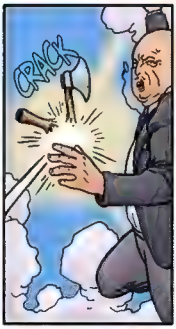
REALLY? YOU SAID YOURSELF THAT NOBODY REMEMBERS WHAT YOU DID.
SO HOW CAN THE POLICE CHARGE YOU?
THIS IS A TRICK! STAY RIGHT THERE!
NO TRICK. ALL THEY CAN GET YOU ON IS ARSON AND KIDNAPPING. NOTHING AT ALL, REALLY.
ALL YOU HAVE TO DO IS TAKE MY—
SPROING
THAT DOESN'T SOUND GOOD.

CRASH
HOLD ON!

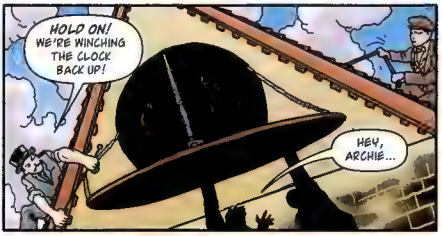
YOU DID THIS! YOU MADE THIS HAPPEN!
IT'S ALL PART OF YOUR PLAN!
YEAH, BECAUSE ALL I REALLY WANTED TO DO TODAY WAS HANG OFF A GIANT CLOCK FACE.
I MEAN, IT'S OBVIOUSLY ONE OF MY "THINGS TO DO BEFORE I DIE" AND ALL THAT, BUT NOT DIRECTLY BEFORE!
THE CLOCK FACE! IT'S SNAPPING OFF! I HAVE TO HELP THEM!
WHAT'S HAPPENING?
MATTHEW, COME WITH ME!
I'LL FIND A WAY OFF THIS PLANET!
I'LL RUN! I'LL HIDE!
IS THAT WHAT YOU WANT? TO TRAVEL THE UNIVERSE ALONE--
SWISH
--HEY!
BECAUSE I CAN TELL YOU FROM FIRST-HAND EXPERIENCE THAT SOMETIMES IT'S INCREDIBLY LONELY--
--WILL YOU STOP THAT!
SWISH
NO.

HOLD ON, DOCTOR!
FEEL FREE TO LET GO, LEO!

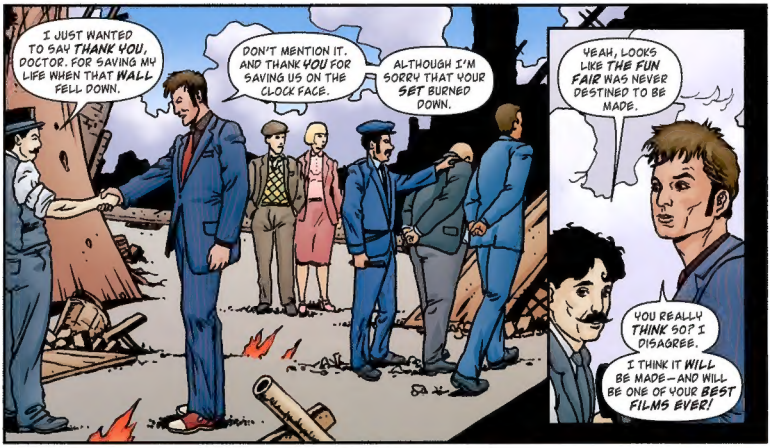
OH NO. WE WON'T BE HAVING ANY WILD AXE SWINGING NOW, MILLER.
TIME FOR YOU TO PAY FOR WHAT YOU DID TO ME.
BLAM


CRACK

GOOD SHOOTING, EMILY!
YOU WERE AIMING AT THE AXE, WEREN'T YOU?


HOLD ON! WE'RE WINCHING THE CLOCK BACK UP!
HEY, ARCHIE...

...I CAN SEE YOUR HOUSE FROM UP HERE.


I JUST WANTED TO SAY THANK YOU, DOCTOR. FOR SAVING MY LIFE WHEN THAT WALL FELL DOWN.
DON'T MENTION IT. AND THANK YOU FOR SAVING US ON THE CLOCK FACE.
ALTHOUGH I'M SORRY THAT YOUR SET BURNED DOWN.
YEAH, LOOKS LIKE THE FUN FAIR WAS NEVER DESTINED TO BE MADE.
YOU REALLY THINK SO? I DISAGREE.
I THINK IT WILL BE MADE—AND WILL BE ONE OF YOUR BEST FILMS EVER!

YOU BELIEVE SO? THEN TELL MY BANK MANAGER.
HE'S ABOUT TO CALL IN THE DEBT I OWE—FORECLOSE THE STUDIO!
MISTER MAPLIN! WE NEED TO TALK! THIS FIRE!
YEAH, WELL, LET ME WORRY ABOUT THAT.

PLEASURE TO MEET YOU! YOU MUST BE VERY PROUD OF ARCHIE!
SO PROUD EVEN THAT YOU'D SCRUB HIS EXISTING DEBTS AND OFFER HIM A NICE, NEW, VERY LARGE LOAN!
WELL—YES, UM—THAT IS, I'VE ALWAYS BEEN A FAN!

LET'S DO LUNCH! HOW MUCH DO YOU NEED?
HOW MUCH DO YOU WANT TO GIVE?
THANKS AGAIN, DOCTOR!

YOU NEVER WERE A MOVIE EXTRA, WERE YOU?
I'M NOT THE SAME AS I WAS, BUT I'M BETTER THAN I COULD HAVE BEEN. THANK YOU, DOCTOR. FOR EVERYTHING.
YOU'RE VERY WELCOME.
SO, WHAT'S NEXT FOR THE TWO OF YOU?

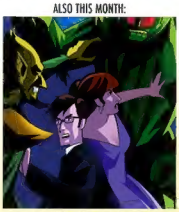
WELL, AFTER THIS, BEING A RUNNER SEEMS QUITE BORING.
BACK AT THE OFFICE, I HEARD YOU SAY YOU TRAVEL SPACE AND TIME, AND WE WERE WONDERING—
WHAT, JOIN ME IN MY ADVENTURES? TRAVEL THE COSMOS, FIGHT UNIVERSAL VILLAINY, ALL THAT SORT OF THING?
WELL WE WEREN'T EXPECTING THE FIGHT UNIVERSAL VILLAINY PART.
BUT WE'VE SEEN SOME FANTASTICAL THINGS TODAY, AND I RECKON IT'S ALL IN A DAY'S WORK FOR YOU. WE WANT TO SEE MORE.
I'M FLATTERED, REALLY, BUT NO.
I'M AFRAID I TRAVEL ALONE THESE DAYS. THE LAST TIME I HAD A COMPANION—
—IT DIDN'T END WELL FOR US.
IN FACT IT NEVER USUALLY ENDS WELL. THEY GET LEFT ON ALIEN PLANETS, OTHER TIMES, LIGHT YEARS FROM THEIR FAMILY, SOMETIMES THEY EVEN DIE—
POLICE PUBLIC CALL BOX
—WHAT THE?! SOMEONE'S USING THE TARDIS TO CREATE A TEMPORAL VORTEX!
THERE'S NOBODY LEFT ALIVE WHO SHOULD BE ABLE TO DO THAT! GET BACK!
WHAT ARE THEY? WHAT DO THEY WANT?
GREAT. THEY'RE JUDOON. FISTS FOR HIRE.
AND IF THEY USED MY TARDIS AS A JUMP POINT—THEY WANT ME.
DOCTOR. YOU HAVE INTERFERED WITH A STATIC POINT IN SPACE AND TIME. YOU HAVE ACTIVELY ALTERED EARTH'S FUTURE. AGAIN.
YOU REPEATEDLY IGNORE THE STRICTEST RULINGS LAID DOWN BY YOUR OWN PEOPLE—RULINGS HELD TRUE BY THE SHADOW PROCLAMATION.
YOU ARE UNDER ARREST.

YOU WILL BE BROUGHT HERE IMMEDIATELY FOR TRIAL. AND IF YOU ARE FOUND GUILTY...
...THE SENTENCE COULD BE DEATH!
CONTINUED NEXT MONTH IN "FUGITIVE," PART 1!

DOCTOR · WHO

NEXT ISSUE

ALSO THIS MONTH:



DOCTOR WHO: COLD BLOODED WAR
BY RICHARD STARKINGS AND ADRIAN SALMON

ALSO THIS MONTH:

DOCTOR WHO CLASSICS: SERIES 2 #9

COMING IN SEPTEMBER:

DOCTOR WHO: BLACK DEATH / WHITE LIFE
BY CHARLIE KIRCHOFF AND TOM MANDRAKE

COMING IN SEPTEMBER:

DOCTOR WHO CLASSICS: SERIES 2 #10